

## QUATRE PIECES.

## 1. Nocturne.

## Violon.

EDUARD NÁPRAVNÍK Op. 64.

Andante. (♩ = 66) (Sul G.) - *espressivo*

*mf*

*poco a poco cresc. e string. cresc. rit.*

*a tempo*

(Sul G.)

*f p*

*poco rit. e dim. a tempo con tenerezza*

*p*

*cresc. espressivo*

*f con passione*

(Sul G.)

*f dim. p*

**Violon.**

**Più mosso.** (♩=88.)  
*energico*

energico

*f*

*sf*

*f*

*f*

*f*

*dim. e poco rit. -*

**Tempo.** (♩ = 66.)

*p*

*espressivo*

*cres.*

*f con passione*

*f*

*dim.*

*p*

*mf*

*espressivo*

*rit. e dim.*

*3*

*morendo e rit.*

## 2. Valse-Caprice.

## Violon.

Moderato. (♩ = 152)

12

*espressivo*

(sui G.)

*mf*

*f*

*p*

*f*

*p*

*f*

*f*

*p*

*cresc.*

*f*

*p e dolce*

*cresc.*

*f*

*rit.*

4 2

The musical score for the Violon part of '2. Valse-Caprice.' is written on eight staves. It begins with a tempo marking 'Moderato. (♩ = 152)' and a measure rest of 12 measures. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The piece is marked 'espressivo' and '(sui G.)'. The dynamics range from mezzo-forte (mf) to fortissimo (f), with piano (p) passages. The score includes various musical notations such as slurs, ties, and accents. The piece concludes with a ritardando (rit.) and a final cadence in 4/2 time.

## Violon.

Violon musical score consisting of ten staves. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The key signature is B-flat major (two flats). The score includes the following markings and instructions:

- Staff 1:** *a tempo*, *p*, *f*, *dim.*, *rit.*
- Staff 2:** *a tempo*, *p*, *f*
- Staff 3:** *p*
- Staff 4:** *f*, *f marcato*
- Staff 5:** *dim.*, *poco a poco rit.*, *p*, *dim.*, *a tempo*, *p*
- Staff 6:** *f*, *dim.*, *rit.*
- Staff 7:** *a tempo*, *p*
- Staff 8:** *dim.*, *p*, *mf*, *dim.*, *p*, *rit.*, *4*, *3*
- Staff 9:** *a tempo*, *mf*, *(sul G.)*, *f*, *f*
- Staff 10:** *p*, *cresc.*, *p*

Violon musical score page 5, featuring ten staves of music in G minor. The score includes various dynamic markings (f, p, pp, cresc., dim., morendo), articulation (accents, slurs), and performance instructions (dolce, espress., rit., a tempo, sul G.). The music is written in treble clef with a key signature of two flats (B-flat and E-flat). The notation includes sixteenth and thirty-second notes, often beamed together, and rests. The piece concludes with a final cadence on the tenth staff.

Staff 1: *f*, *p*, *dolce*

Staff 2: *pp*, *cresc.*

Staff 3: *f*, *p*, *1*

Staff 4: *espress.*, *cresc.*

Staff 5: *sul G.*, *f*, *dim.*, *p*

Staff 6: *p*, *f*, *dim.*, *p*

Staff 7: *cresc.*, *f*, *dim.*, *p*

Staff 8: *rit.*, *dim.*, *a tempo*, *3*, *p*

Staff 9: *rit.*, *pp*

Staff 10: *a tempo*, *p*, *morendo*

## 3. Mélodie russe.

Violon.

EDUARD NÁPRAVNÍK Op.64.

Molto moderato.  $\text{♩} = 58.$ 

10 *(sul G) espressivo*

*f*

*rit.* - - - *a tempo* *dim.* 6

*(sul G)*

*p*

*rit.* - - - *a tempo* 7

*dim.*

*cantabile*

*mf*

*cresc.* *poco a poco string.*

*f* *(sul G)*

# Violon.

7

*dim. e rit.*

**Tempo I.**

*p* *f* *p* *f*

*p* *f* *p* *f*

*p* *f* *p* *f*

*f* *p espressivo*

*poco cresc.* *rit.* *p* *dim.*

*a tempo* *f espressivo* *p*

*p* *mf* *p* (sul G)

*rit.* *pp*

#### 4. Scherzo espagnol.

**Violon.**

**Vivo.** (♩. = 92.)

*Vivace (G. 222)*

4

*leggero*

*sf* *p* *sf* *p*

*sf* *p* *sf* *p*

*sf* *p cresc.* *f*

*sf* *sf* *p* *sf* *f*

*espressivo* *cresc.*

*rit.* *f*

*a tempo* *f* *sf* *sf* *p* *f*

*rit.* *f*



# Violon.

9

**Poco meno mosso.** (♩ = 72.)

*p*

*f appassionato*

*f*

*rit.*

**Tempo I.** (♩ = 92.)

17

*leggiere*

*sf* *p* *sf* *p*

*sf* *p*

*sf* *p*

*sf* *p cresc.* *f*

*p espressivo*

*rit.*

## Violon.

**Poco meno mosso.** (♩ = 72.)

*p* *molto cresc.* *rit.* *a tempo* *f*

*(8va basso ad libitum.)* *rit.* *f*

**Tempo I.**

*sf* *sf* *sf* *sf* *sf* *sf* *p* *rit.*

**Poco meno mosso.**

*dim.* *p* *sempre p* *p*

*p* *sf*